



PRESS RELEASE

Season two of the series *Connaissance du cinéma* broadcast on Canal Savoir

Montreal, 23 February 2018 – TECHNÈS, the international research partnership on film techniques and technologies, invites you to explore the second season of the educational series *Connaissance du cinéma*. Conceived and hosted by André Habib, professor in the Département d'histoire de l'art et d'études cinématographiques of the Université de Montréal, the series is produced by TECHNÈS and the Faculté des arts et des sciences of the Université de Montréal. The new season of *Connaissance du cinéma* began to be broadcast on Canal Savoir on 6 February 2018.

The series, made up of six episodes 27 minutes in length each, plunges to the heart of film technology and brings together working professionals from the film world writ large. Unlike the first season, in which professionals of different generations were filmed, for season two of *Connaissance du cinéma* it was decided to seek out "tandem professions", focusing on duos working in complementary professions. The format of each episode remains that of a "practical lesson" followed by a discussion involving the equipment in the form of a demonstration. The goal of the series is to demystify cinema's underlying technological, material and practical elements and thus to enable curious members of the public to discover various aspects of film technologies and techniques.

For more information

Series Trailer
Canal Savoir site
TECHNÈS site
Canal Savoir Facebook page
Connaissance du cinéma Facebook page
TECHNÈS Facebook page

Contact

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Episode details, guests and broadcast dates for season two of *Connaissance du cinéma* on Canal Savoir. (Note that the series is in French.)

Film labs: From the photochemical to the digital
Guests: Jérôme Cloutier, colour timer with MELS, and **Sara Mishara**, director of photography.
Tuesday 20 March 2018 10:30 p.m.
Wednesday 21 March 2018 5:00 a.m.
Friday 23 March 2018 5:30 p.m.
Sunday 25 March 2018 12:30 p.m.
Sunday 25 March 2018 10:30 p.m.

Restoration
Guests: Marco de Blois, programmer-curator animated film at the Cinémathèque québécoise, **Eloi Champagne**, technical director of the animation studio of the English-language program at the NFB, and **Sylvie Marie Fortier**, principal colour timer at the NFB.
Tuesday 27 March 2018 10:30 p.m.
Wednesday 28 March 2018 5:00 a.m.
Friday 30 March 2018 5:30 p.m.
Sunday 01 April 2018 12:30 p.m.
Sunday 01 April 2018 10:30 p.m.

Animated film
Guests: Marcel Jean, director of the Cinémathèque québécoise, **Michèle Lemieux**, animated filmmaker, illustrator and professor at the UQAM École de design, and **Julie Roy**, executive producer at the animation studio of the French-language program of the NFB.
Friday 23 February 2018 5:30 p.m.
Sunday 25 February 2018 12:30 p.m.
Sunday 25 February 2018 10:30 p.m.
Tuesday 03 April 2018 10:30 p.m.
Wednesday 04 April 2018 5:00 a.m.
Friday 06 April 2018 5:30 p.m.
Sunday 08 April 2018 12:30 p.m.
Sunday 08 April 2018 10:30 p.m.

Experimental cinema
Guests: Charles-André Coderre, filmmaker, and **Raphaël Demers**, fab manager at the Fab Lab of the PEC and 3D performer.
Tuesday 27 February 2018 10:30 p.m.
Wednesday 28 February 2018 5:00 a.m.
Friday 02 March 2018 5:30 p.m.
Sunday 04 March 2018 12:30 p.m.
Sunday 04 March 2018 10:30 p.m.

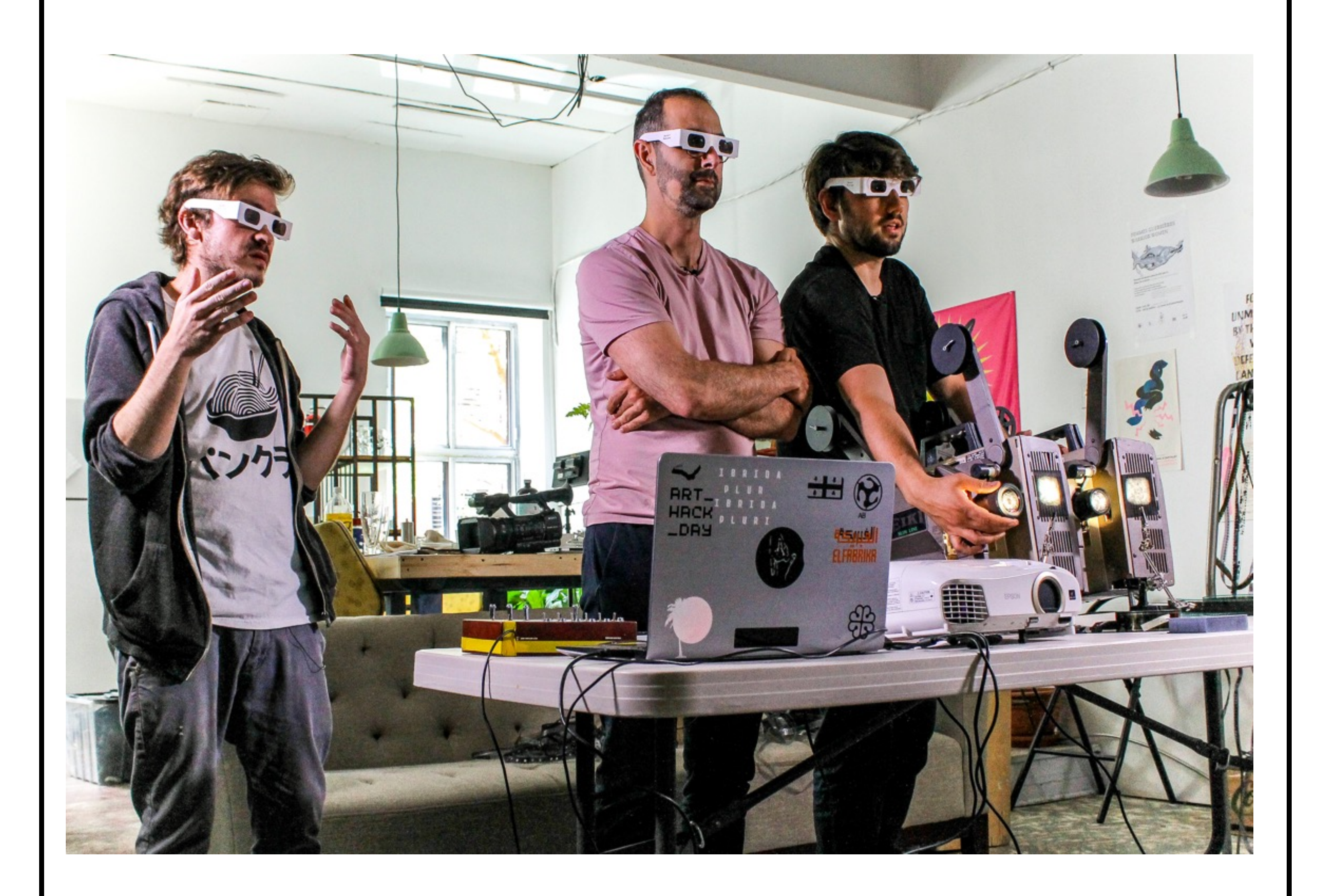
Expanded cinema
Guests: Caroline Martel, filmmaker and documentary researcher, **Robert Miniaci**, founding president of Robert Film Services, and **Philippe Spurrell**, fonder and director of Cinéclub de Montréal/The Film Society.
Tuesday 06 March 2018 10:30 p.m.
Wednesday 07 March 2018 5:00 a.m.
Friday 09 March 2018 5:30 p.m.
Sunday 11 March 2018 12:30 p.m.
Sunday 11 March 2018 10:30 p.m.

New interactive cinema
Guests: Olivier Asselin, filmmaker and art historian, full professor in the Département d'histoire de l'art et d'études cinématographiques at the Université de Montréal, and **Mathieu Dupont**, director of technology at Miralupa Inc.
Tuesday 13 March 2018 10:30 p.m.
Wednesday 14 March 2018 5:00 a.m.
Friday 16 March 2018 5:30 p.m.
Sunday 18 March 2018 12:30 p.m.
Sunday 18 March 2018 10:30 p.m.

About TECHNÈS

Headed by André Gaudreault (the Canadian section), Gilles Mouëllic (the French section) and Laurent Le Forestier (the Swiss section), the international research partnership TECHNÈS brings together some fifty of the most experienced researchers from around the world, both English- and French-speaking. TECHNÈS also works with 18 partners. Funded by the Social sciences and Humanities Research Council of Canada, TECHNÈS' mission is to understand technological mutations and their interactions with film theories, aesthetics and practices, not only in Canada, France and Switzerland but also in the rest of the world. To carry out this work, the project's members and partners have constructed a program of research, training, transfer activities, mobilisation, dissemination and valorisation around a central project, that of creating a bilingual (English and French) Encyclopaedia of Film Techniques and Technologies.

Photos of *Connaissance du cinéma*, season two



Experimental Cinema episode: Raphaël Demers, André Habib and Charles-André Coderre



Animated Cinema episode: André Habib, Michèle Lemieux, Julie Roy and Marcel Jean



New Interactive Cinema episode: Mathieu Dupont, Olivier Asselin and André Habib



Épisode *Restauration* : Marco de Blois, Sylvie Marie Fortier, Eloi Champagne et André Habib



Épisode *Cinéma élargi* : Robert Miniaci



The *Connaissance du cinéma* crew, accompanied by Raphaël Demers and Charles-André Coderre. From left to right: Sidney Soriano, audio operator, Romain Ballet, camera operator and editor, Joël Lehmann, director, Raphaël Demers, 3D performer, Charles-André Coderre, filmmaker, André Habib conception and host, and Francis St-Louis, camera operator.